

SUPPLY LIST For SEABERRY WORKSHOP: OCT. 2, 3, 9 & 10, 2010

Ventura Creates will give discounts to students and teachers!!

OIL AND ACRYLIC PAINTERS:

(See paint supply palette below)

- Portable or table easel
- 2 stretched canvases or canvas boards –sizes no bigger than 16"x20" or smaller than 11"x14"
- **Odorless** turpentine please
- Paint rags or paper towels
- Large palette
- Oil painting medium is optional
- 2 small jars or containers
- Brushes: suggest using synthetic brushes for oil or acrylic ("Connoisseur" or "Princeton" good); flat #8 or #10, filbert #2, #6 round #4 . and any favorite brushes you like.

WATERCOLOR:

(see paint palette below)

- White gouache -optional kneaded eraser
- Watercolor papers
- Drawing board, paper towels, Sponge, Water jar
- Brushes: suggest sable
- ("Simmons" at Ventura Creates are only \$3.99 all sizes)
- Round #6, #12 flat #1 and any others that tempt you.

PASTEL:

- Assortment of papers and pastels
- Drawing board, kneaded eraser, chamois, charcoal pencil
- Table or standing easel

BASIC COLOR PALETTE FOR ALL MEDIA:

- Titanium White
- Ivory Black
- Cad. Yellow lite
- Yellow Ochre or Raw Sienna
- Cad Red lite
- Alizarin Crimson
- Cerulean Blue or Manganese blue
- Ultramarine Blue
- Perm. Green lite
- Raw Umber and any other wonderful colors you have at hand.

Susan Seaberry will provide drawing tools and papers for the first day. For the last part of the first day and second day, the oil and acrylic painters will receive a small panel for color experiments using a set up of a still life that is also provided. The pastel and watercolor artists may use the paper I supply or bring their own. Please bring all the requested supplies on the first day, Oct 2. We will need the easels, paints and brushes throughout.