

Location

BUENAVENTURA GALLERY
700 E Santa Clara St.
Ventura, CA 93001
805.648.1235

www.BuenaventuraGallery.org
info@BuenaventuraGallery.org

Juror: Don Fay

Don Fay is an award-winning artist in both commercial and fine art. His illustrations and designs have been widely published and he has produced several government and corporate murals. He graduated from the California College of the Arts and studied extensively with Robert E. Wood, Sergei Bongart and Milford Zornes.

During a substansitive time in his varied commercial art career, he was a Visual Information Officer in the Defense Department and as a collateral duty on the Federal Board of Examiners for the Office of Personnel Management judging art and design applicants' portfolios for government positions.

As a fine artist, he works and exhibits in many media with a particular concentration on transparent watercolor. He has taught this media at the college level and in seminars including week-long workshops in the Sequoias (17 years) and Yosemite (26 years and continuing.)

He has had numerous one man shows at these and other venues. His paintings are in many government, corporate and private collections.



2010 Dates to Remember

BRING IN:

Sunday & Monday
September 12 & 13
11am-2pm

EMAIL NOTIFICATION:

Tuesday, September 14

NON-CHOSEN WORK PICK UP:

Tuesday, September 14
12-7pm

RECEPTION:

Saturday, September 25
4-7pm

AFTER THE SHOW PICK UP:

Sunday & Monday
November 7 & 8
11am-2pm

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Buenaventura Gallery is owned and operated by the members of the Buenaventura Art Association, a California 501 (3) (c) nonprofit organization.

CALL FOR ENTRY

BUENAVENTURA
ART
ASSOCIATION

In Partnership with

**The California Gold Coast
Watercolor Society**

Presents

**2nd Annual Watercolor
& Aqua Media Open
Competition**

September 14 -
November 6, 2010



Best of Show 2009
Louisa Wallace Jacobs, *Loquat Filament Quadangle*

Eligibility

This exhibition is open to professional and amateur artists from Ventura, Santa Barbara and Los Angeles counties. All entries must be original artwork executed within the past two years. No student-supervised work accepted. All work MUST be for sale. Work previously shown in the CGCWS competitions will not be eligible for this exhibit. All works must be framed to professional standards. Every piece must be glazed either with glass or plexiglass. The exception would be canvas and acrylic canvas but they must be framed properly. No saw-tooth hangers. Diptychs, Triptychs and Monotypes are not accepted. Excessive use of dry media will disqualify the work. All work will be screened for compliance. The compliance committee’s decision is final.

Specifications

- **Transparent Watercolor** — On a single piece of untreated watercolor paper.
- **Aqua Media** — All paintings must be executed only in water based media. Water-based media on watercolor canvas, acrylic canvas, paper, illustration board, watercolor board, clayboard, or yupo may be entered. If collage is incorporated, only paper painted in water media will be accepted. No 3-D work, commercially printed material or gold leaf.

Submissions

Artists may submit up to two (2) works in each category for consideration. Drop-off dates are Sunday, September 12 and Monday, September 13 between 11 am and 2 pm. **Non-chosen works** must be picked up between 12 - 7 pm on Tuesday, September 14. **Works not picked up will be subject to a \$10.00 per day storage fee.** All works chosen will be subject to a 30% commission for members and

40% commission for non-members if sold during the course of the exhibition. Work that is sold will be removed after the reception and must be replaced with another piece of similar value. Payment for works sold will be made at the beginning of the month following the sale. All decisions of the juror are final. The Buenaventura Gallery will exercise due care and handling of artwork, but will not be responsible for loss or damage. Insurance for artwork is the sole responsibility of the artist. By entering this competition the artist agrees to abide by the exhibition rules and waives all claims against the BAA and the CGCWS. By entering this competition, artist agrees to allow Buenaventura Art Association to use images of artwork in promotional materials free of charge.

Fees

The fee for each piece submitted is \$12.00 for members and \$18.00 for non-members. All fees are non-returnable.

Awards

- One Best of Show \$250
- One in each category:*
- Two First Place \$200
- Two Second Place \$125
- Two Third Place \$75
- Two Honorable Mention

Reception

Artist Reception and award ceremony will be on Saturday, September 25 from 4 - 7 pm.

After Show

Pick up of non-sold artwork on Sunday, November 7 and Monday, November 8 from 11 - 2 pm or by previous arrangement. Works not picked up are subject to a \$10.00 per day storage charge.

Entry Form

Form must be filled out before registration. Please fill out all parts, WRITE LEGIBLY. Write checks to: Buenaventura Art Association. Any questions, Call Executive Director Emily Thompson at 805.648.1235.

Name _____ Email _____
 Address _____ City _____ State/Zip _____
 Primary Phone# _____ Day # _____
 Signature _____

(Gray areas are for gallery use only)

TRANSPARENT WATERCOLOR:
 Entry # _____ Accepted: Yes No
 Title: _____
 Price: _____
 Size: _____

AQUA MEDIA:
 Entry # _____ Accepted: Yes No
 Title: _____
 Price: _____
 Size: _____

Entry # _____ Accepted: Yes No
 Title: _____
 Price: _____
 Size: _____

Entry # _____ Accepted: Yes No
 Title: _____
 Price: _____
 Size: _____

Attach forms below to entry

TRANSPARENT WATERCOLOR
 Entry # _____
 Artist Name _____
 Phone _____
 Title _____
 Date Completed _____
 Price _____ Size _____

AQUA MEDIA
 Entry # _____
 Artist Name _____
 Phone _____
 Title _____
 Date Completed _____
 Price _____ Size _____

TRANSPARENT WATERCOLOR
 Entry # _____
 Artist Name _____
 Phone _____
 Title _____
 Date Completed _____
 Price _____ Size _____

AQUA MEDIA
 Entry # _____
 Artist Name _____
 Phone _____
 Title _____
 Date Completed _____
 Price _____ Size _____